

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Clarinet & Guitar

Arr.: Colette Mourey

Richard Wagner

EMR 25146B

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2 Arias


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Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)



The musical score is arranged for Bb Clarinet and Guitar. It begins with a **Maestoso** tempo marking and a metronome indication of $\text{♩} = 76$ ($\text{♩} = 152$). The key signature is B-flat major (two flats). The score is divided into systems, with measure numbers 6, 11, 16, and 21 marking the start of new systems. The Bb Clarinet part starts with a *ffp* dynamic and features a melodic line with various articulations. The Guitar part provides harmonic support with chords and a rhythmic accompaniment, marked with *ffp* and *pp* dynamics. Fingerings are indicated by Roman numerals (CIII, CI, CVI, CVIII, CV, CVI) and circled numbers (②, ⑥). The score concludes with a *mf* to *p* dynamic transition in the final measures.

EMR 25146B

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2 Isolde's Aria Isolden's Liebes-Tod

Molto moderato ♩ = 66

Musical score for measures 1-5. The top staff is a treble clef with a common time signature. The bottom staff is a bass clef. The key signature has two flats. Measure 1 has a piano (*p*) dynamic. Measure 2 has a fortissimo (*pp*) dynamic. Measure 3 has a fortissimo (*pp*) dynamic. Measure 4 has a fortissimo (*pp*) dynamic. Measure 5 has a fortissimo (*pp*) dynamic. Fingerings are indicated with circled numbers 1, 2, 3, 4, 5. Chordal figures are labeled CVI, CVIII, and CIX.

Musical score for measures 6-10. The top staff is a treble clef. The bottom staff is a bass clef. Measure 6 has a mezzo-forte (*mp*) dynamic. Measure 7 has a mezzo-forte (*mp*) dynamic. Measure 8 has a mezzo-forte (*mp*) dynamic. Measure 9 has a mezzo-forte (*mp*) dynamic. Measure 10 has a mezzo-forte (*mp*) dynamic. Chordal figures are labeled CIV, CIV, CII, and 1/2CIII.

Musical score for measures 11-15. The top staff is a treble clef. The bottom staff is a bass clef. Measure 11 has a mezzo-forte (*mp*) dynamic. Measure 12 has a mezzo-forte (*mp*) dynamic. Measure 13 has a fortissimo (*ff*) dynamic. Measure 14 has a fortissimo (*f*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic. The tempo marking *molto* is present. A triplet of eighth notes is marked with a '3'. Chordal figures are labeled CII and CI.

Musical score for measures 16-20. The top staff is a treble clef. The bottom staff is a bass clef. Measure 16 has a fortissimo (*sfz*) dynamic. Measure 17 has a piano (*pp*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Chordal figures are labeled CII and CIII.

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